**PSR – Protective Security Requirements**

**Accessible Transcript**

**4. Protecting Critical IP – Rocket Lab**

**Visual**

**A background of light green, aqua, navy and orange geometric shapes. Within the light green panel, orange text reads ‘It happens here.’ Beneath that, navy text reads ‘Managing the insider threat to your organisation.’ Beneath that, the navy and aqua logo for PSR – Protective Security Requirements. The navy geometric panel sweeps across the screen. In a black strip, text reads ‘Insider threat guidance – part four.’ The black strip flips to become an aqua strip with text reading ‘Protecting Critical IP – Rocket Lab.’ An external view of the grey and glass Rocket Lab premises. The coloured geometric panels swipe across the screen. Orange exhaust flames burst out from the base of a rocket ship as it launches, sending a huge white cloud of smoke billowing upwards. A view of Earth below from the rocket. In the bottom-right corner, the logo for Rocket Lab. The coloured geometric panels swipe across the screen. A man wearing glasses and a black polo shirt steps toward a black wall which has text reading ‘we go to space to improve life on Earth.’ The man, Chris Proctor, Security Manager, Rocket Lab, folds his arms as he stands on a mezzanine overlooking the Rocket Lab warehouse floor. An American flag and a New Zealand flag hang side by side from the rafters. Chris then sits at a table.**

**Audio**

(Chris): For me, security is all about building confidence - confidence within the workforce that what they're doing is right. But more, it's about building that reputation as a secure business partner.

**Visual**

**A man is dwarfed by large black drums labelled ‘electron’ which lie horizontally in the warehouse.**

**Audio**

(Chris): We're a private company working very closely with the New Zealand Government, working very closely with a whole range of clients both in the commercial and the US Government spheres.

**Visual**

**A multiple-sided geometric shiny black steel sculpture sits on a bed of pebbles beneath the Rocket Lab logo on a black wall. A rocket launches into the clear blue sky, a short fiery tail behind it. A view of planet Earth from space.**

**Audio**

(Chris): Our clients are effectively giving us their crown jewels. They're giving us that payload.

They're giving us the satellite, which contains all of their IP, and they're allowing us to take that to space. They have to have the confidence that we will look after that and protect it, as we do our own IP.

**Visual**

**The coloured geometric panels swipe across the screen. On an aqua background, text reads ‘Are there any areas of security that you feel are often overlooked in the workplace?’ At the bottom of the screen, text reads ‘Protecting Critical IP – Rocket Lab.’**

**Audio**

(Chris): Yes. It's the simple things done well first time and every time, and that sounds like a very trite soundbite, but it's something that I've always lived by when it comes to security.

**Visual**

**In the Rocket Lab offices, a woman approaches a glass-pannelled exit barrier. She holds a key fob on a retractable cord and holds it to a panel on the barrier which is lit up indicating a place to tap a card. The lights then change to a green arrow, and the glass panels open and the woman steps through. The glass panels promptly slot back to a closed position.**

**Audio**

(Chris): It can be as simple as making sure you've got your pass with you, making sure that people are not tailgating, but it's also keeping your eyes and ears open.

**Visual**

**A mission-control style set-up of six chairs and workstations overlooking a huge horizontal screen showing footage of a rocket launch. Chris leans his elbows on a desk as he talks to a seated man who is monitoring a handful of computer screens.**

**Audio**

(Chris): If I could have 30,000 cameras around this building, it still wouldn't be as good as having every person as that intelligent security sensor noting when something just didn't feel right, didn't sound right, didn't look right and having the confidence to come and say, 'Hey, Chris. I think you ought to know about this.'

**Visual**

**The coloured geometric panels swipe across the screen. On an aqua background, text reads ‘How do you approach the idea of insider threat in the workplace?’ At the bottom of the screen, text reads ‘Protecting Critical IP – Rocket Lab.’ A black wall in a corridor of the Rocket Lab offices displays glass panels with various dates and milestones in chronological order.**

**Audio**

(Chris): We're not necessarily only talking about that individual who has been subverted to bring information out for a nation state or a competitor. We're talking about people who... want to take information out of the business because they're about to move themselves and they think it will do them good as they move into the next place.

**Visual**

**Models of rockets mounted on a wall. Men wearing headsets microphones monitor screens. A handful of people all wear headset microphones as they study active computer screens. People assemble rocket parts on the warehouse floor.**

**Audio**

(Chris): Our IP, our trade secrets are the lifeblood of our industry, and the potential for losing control of that IP is an ever-present consideration. So we extend on that by engaging all our team leads and making them aware of some of the indicators that might show that somebody is... on the verge of being an insider threat. It might be somebody trying to gain access to an area of a computer system that they've never had before. It could be people starting to engage with a team or members of a team that they've never really engaged with before and what that team's doing is no real concern to their area of work. It's the absence of the normal and the presence of the abnormal. It's just part and parcel of management. You need to know your people.

**Visual**

**The coloured geometric panels swipe across the screen. On an aqua background, text reads ‘Does New Zealand culture have an impact on how we think about security at work?’ At the bottom of the screen, text reads ‘Protecting Critical IP – Rocket Lab.’**

**Audio**

(Chris): There are threats that these things do happen, and it's not sometime in the future. No, these are threats that we're facing now, and trying to get people to engage with that... can be quite challenging.

**Visual**

**On the warehouse floor, men assemble large black cylinders making up parts of a rocket. Chris leans his elbows on a desk as he talks to a seated man who is monitoring a handful of computer screens.**

**Audio**

(Chris): By getting the message out in a less-than-corporate manner really helps here. We have a weekly newsletter; I write emails and talk to individual teams and team leads. Security must be an enabler, and that's critical for an approach to security, especially with regards to insider threat.

**Visual**

**The coloured geometric panels swipe across the screen. On a light green background, the navy and aqua logo for PSR – Protective Security Requirements. Beneath that is the logo for the New Zealand Government.**

Accessible transcript by Able.

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